Cyclone

The Higher Art of Banjo Playing.

NEW AND ORIGINAL

COMPOSITIONS

For the

MODERN

BANJO

Composed and Arranged

for ONE or TWO

BANJOS

BY

J.E. HENNING.

BOSTON
OLIVER DITSON & Co 451 WASHINGTON St
N. YORK, C.H. DITSON & Co. CHICAGO, LYON & HEALY PHILA. J.E. DITSON & Co.
S. Francisco, Sherman, Clay & Co. M. Gray. O. Sutro & Co, Baltimore.

To Wm. A. Huntley, New York City.

"CYCLONE GALOP."

Composed and Arranged for *BANJO SOLO* *with 2d Banjo or Piano Accomp:*

by J. E. HENNING, Chicago.

INTRODUCTION.

Solo Banjo.

Second Banjo.

Dolce

5P.

8P.

10 P.B.

7P.

5

6B.

2B.

5P.

fz

A

p

f

p

5P.

Copyright, 1886, by J. E. Henning.

5P. 17B.

13 12P.B. 7 12 10

2B. 2P. *len - - tan -* 5B. 3B.

do. *pp* ·S· GALOP. 5P.B. 4P. *f con spirito* ·S·

6P. 8

12 11 2P. 2P.

1. 2. *p*

7 P 8 P 11

p

12 B 7 7

fz 2P

8 11 1. 15

11 *p*

2. 5 P. B. 4 P

6 P 5 8 12 11

E

11 10

5 P

10 P

5

5 P

5

5 P

9 P

9 P

11

15

14

10

9

8

5

10

5

9 P

9

11

13

D.S.

Coda.

13

10

D.S. p

Coda. accelerando.

5

5

10.B.

11

13

ff

Fine

Cyclone Galop.